



Concordia  
UNIVERSITY

The Eric O'Connor Series III

THE WORD MADE FLESH?

# *Re-Shaping Our City*

TUESDAY, MARCH 7

*The Word:* Poetry & Prose of the City

WEDNESDAY, MARCH 8

*Media Re-Visions:* Our City & Our World

THURSDAY, MARCH 9

*Urbanoscope:* Our Dwelling Place – Reclaiming It

The Loyola Chapel – 7:30 p.m.



Sponsored by:

Concordia Campus Ministry, The Department of Theological Studies, The Loyola  
Jesuit Community, The Audio-Visual Department and The Department of  
Communication Studies

...fourteen years after the destruction of the city, the hand of Yahweh came on me. In a divine vision he took me away to the land of Israel and put me down on a very high mountain, on the south of which there seemed to built a city. He took me to it, and there I saw a man who seemed to be made of bronze. He had a flax cord and a measuring rod in his hand and was standing at the gateway. The man said to me, "Son of man, look carefully, listen closely and pay attention to everything I show you, since you have only been brought here for me to show it to you. Tell the House of Israel everything you see."

...The man was holding a measuring rod that was six cubits long, each cubit a forearm and a handbreadth. He measured the thickness of this construction – one rod; and its height – one rod.

He took me to the south side where there was a south gate; he measured its guardrooms, wall thickness and porch; they were of the same dimensions as the others. All around it and its porch were windows; like the other windows; it measured fifty cubits by twenty five cubits, and it had seven steps up to it; its porch was at the inner end and had palm tree decoration on its jambs, one on each side. The inner court had a south gate; he measured the distance southward from one gate to the other: a hundred cubits.

The city is to stand in the centre. Here are its measurements: on the north side, four thousand five hundred cubits; on the south side four thousand five cubits on the east side, four thousand five cubits, on the west side four thousand five cubits. And the city pastures extend two hundred fifty cubits to the north, two hundred fifty to the south, two hundred fifty to the east, two hundred fifty to the west. One strip, contiguous to the consecrated portion, must be left over, consisting of ten thousand cubits to eastward and ten thousand to westward, marching with the consecrated portion; this will bring a revenue for feeding the municipal workmen. These municipal work people are to be drawn from all the tribes of Israel. This portion is to have a total area of twenty five thousand cubits by twenty five thousand. You are to allocate a quarter of the sacred portion to form the city.

Ezekial

Then I saw a new heaven and a new earth; the first heaven and the first earth had disappeared now, and there was no longer any sea. I saw the holy city, and the new Jerusalem, coming down from God out of heaven, as beautiful as a bride all dressed for her husband. And then I heard a large voice call from the throne, "You see this city? Here God lives among men and women. He will make his home among them; they shall be his people and he will be their God; his name is God-with-them. He will wipe away all tears from their eyes, there will be no more death, and no more mourning and sadness. The world of the past is gone."

Revelation 21:1-5



## **This Evenings Presenters...**

### **Luc Durand**

M. Durand is a Montréal architect with a world wide reputation, with credits that span the globe. His current project would see the Decarie Expressway covered over by dwellings and green space. This is a project of major proportions, to which he has brought an enormous collaboration of specialists from various fields in the building community. It is this collaborative technique that is the major component of this project. M. Durand sees this effort of working together for and with the local community and the collective genius of the building and management professions to make this project a model, not only of communal healing, but of how to live together cooperatively. He sees the expressway as a major scar on the community, one that needs to be dealt with on all levels of modern city life, ecological, social, political, recreational and geographical, reclaiming of space thought lost forever. If it is permitted to take off it will be a special inspiration to the NDG community in particular and Montréal at large, a real boost to a renewed esteem for this great city and its wonderful potential for living, a place to enjoy a full human life.

### **John Schreiber**

Mr. Schreiber is an architect and landscape architect whose passion (or preoccupation) is conservation and recycling, building out of what others have thrown away. If he had his way we would soon be able to say "We have no more dumps!"

His past involvements include building "minimum cost housing in India and Pakistan, and maximum cost housing in Canada", as well as designing urban landscapes.

## **QUESTION...**

How do we contribute to the human face of the City? Is profit the only drive? How do we protect the humanity of our cities?



Advocacy  
& Support Activities

CAMPUS MINISTRY is a unit of *Advocacy & Support Services*, **Student Services**.

The organizers of the The Eric O'Connor Series would like to say a special word of thanks to the Concordia Library for the loan of The Book of Kells which we have had on display throughout the series.

